

Region	Author	Title	Age Level	Pages	Year
Beirut	Abdelrahman Munif	<i>Cities of Salt</i>	16 - college	640	1989
Beirut	Bahaa' Taher	<i>Aunt Safiyya &amp; the Monastery</i>	13 - college	115	1996
Beirut	Yashar Kemal	<i>Memed, My Hawk</i>	16 - college	395	2005
Beirut	Mahbod Seraji	<i>Rooftops of Tehran</i>	18 - college	345	2009
Beirut	Joel Esposito & Dalia Mogahed	<i>Who Speaks for Islam?: What a Billion Muslims Really think</i>	16 - college	230	2008
Beirut	Orhan Pamuk	<i>The White Castle</i>	15 - college	176	1998
Beirut	Yusuf Al-Qa'id	<i>War in the Land of Egypt</i>	15 - college	192	1997
Beirut	Yusuf Idris	<i>The Chair Carrier</i>	14 - college	4.5	1983
Beirut	Naguib Mafouz	<i>The Day the Leader was Killed</i>	16 - college	112	1998
Beirut	Naguib Mafouz	<i>Midaq Alley</i>	16 - college	304	1999
Beirut	Alaa Al Aswany	<i>The Yocaubian Building</i>	17 - college	272	2002
Beirut	Khaled Hosseni	<i>The Kite Runner</i>	15 - college	400	2004

Beirut	Khaled Hosseni	<i>A Thousand Splendid Suns</i>	15 - college	432	2008
Beirut	Ibrahim Al-Koni	<i>The Bleeding of the Stone</i>	15 - college	135	2002
Beirut	Ibrahim Al-Koni	<i>Gold Dust</i>	10 - college	144	2008
Beirut	Leila Abouzeid	<i>Year of the Elephant</i>	16 - college	70	1989
Beirut	Marjane Satrapi	<i>Persepolis</i>	17 - college	345	2007
Beirut	Rajaa Alsanea	<i>Girls of Riyadh</i>	16 - college	304	2007
Beirut	Nawal El Saadawi	<i>Woman at Point Zero</i>	16 - college	108	1975
Egypt	Jehan Sadat	<i>Women of Egypt</i>	16 - college	466	1987
Turkey	Elif Shafak	<i>The Bastard of Istanbul</i>	16 - college	368	2008
Pakistani	Murat Kurnaz	<i>Five Years of My Life: An Innocent Man in Guantanamo</i>	15 - college	256	2008
Iraq	Walter Dean Myers	<i>Sunrise Over Fallujah</i>	13 - 17	300	2008
Afghanistan	Suzanne Fisher Staples	<i>Under the Persimmon Tree</i>	12 - 14	288	2005
Iraq	Lewis Alsamari	<i>Escape from Saddam: The Incredible True Story of One Man's Journey to Freedom</i>	15 - college	320	2008

Iraq	Shakir Mustafa Ed.	<i>Contemporary Iraqi Fiction</i>	15 - college	220	2008
Iraq	Thura Al-Windawn	<i>Thura's Diary: My Life in Wartime Iraq</i>	12 - 17	112	2004
Iraq	Riverbend	<i>Bahdad Burning: Girl Blog From Iraq</i>	14 - college	303	2005
Iraq	Salam Pax	<i>The Clandestine Diary of an Ordinary Iraqi</i>	16 - college	288	2003
Palestine	Sandy Tolan	<i>The Lemon Tree: an Arab, a Jew, and the Heart of the Middle East</i>	16 - college	340	2006
Palestine	Joe Sacco	<i>Palestine</i>	14 - college	288	2002
Palestine	Joe Sacco	<i>Footnotes in Gaza</i>	16 - college	432	2010
Palestine	Sahar Khalifeh	<i>Wild Thorns</i>	15 - college	208	1999
Palestine	Ghassan Kanafani	<i>Men in the Sun</i>	14 - college	116	1999
Palestine	Laila Halaby	<i>West Jordan</i>	15 - college	232	2003
Palestine	Naomi Shihab Nye	<i>Habibi</i>	11 - 15	272	1999

Palestine	Danielle Carmi	<i>Samir and Yonatan</i>	11 -14	160	2002
Palestine	Jimmy Carter	<i>Palestine: Peace Not Apartheid</i>	16 - college	288	2006
Palestine	Yasmina Khadra	<i>The Attack</i>	16 - college	257	2006
Palestine	Amos Oz	<i>The Panther in the Basement</i>	13 - college	160	1998
Palestine	Valerie Zenatti	<i>A Bottle in the Gaza Sea</i>	12 - 17	149	2005
Israel	Bat-Chen Shahak	<i>The Bat-Chen Diaries</i>	12 - adult	110	2008
Israel	Etgar Keret	<i>The Bus Driver Who Wanted to be God</i>	14 - college	130	2004
Morocco	Leila Lami	<i>Hope and Other Dangerous Pursuits</i>	16 - college	208	2006

American	Royall Tyler	<i>The Algerine Captive</i>	17 - college	256	1797
Australia	Randa Abdel-Fattah	<i>Does My Head Look Big in This?</i>	12 - 17	368	2008
Australia	Randa Abdel-Fattah	<i>Ten Things I Hate About Me</i>	12 - 17	304	2010
Palestine	Randa Abdel-Fattah	<i>Where the Streets Had a Name</i>	12 - 17	320	2010
Beirut	Ghada Samman	<i>The Square Moon</i>	16 - college	203	1999
American	Firoozeh Dumas	<i>Funny in Farsi: A Memoir of Growing Up in America</i>	12 - college	208	2003
American	Firoozeh Dumas	<i>Laughing Without An Accent: Adventures of a Global Citizen</i>	15 - college	256	2009



## Info

Follows the American colonization of a gulf oil well city and their struggles navigating in a new world with Western influences while maintaining their own culture

Details the life of Muslims and Christians living together in a Coptic Church. A free copy can be found at <http://publishing.cdlib.org/ucpressebooks/view?docId=ft3b69n847&brand=ucpress>

A Robin Hood-esque story about a boy who escapes the virtual slavery of his mountain village landlord to join a roving brigade and work to free his people.

Told from the perspective of a 17 year old boy during the summer of 1973, Pasha pines over the girl next door who is already promised to another. A coming of age story.

Post 9/11, this book offers insights to Muslims around the world and their beliefs to break down stereotypes.

An Italian young man is captured by a Turkish fleet and becomes a slave to a man who can pass for his twin. As the two teach each other, they develop a war machine to beat the Poles in the 17th century.

Egypt on the eve of the 1973 October war. A young man has been drafted into the army. His father, the village elder, persuades a poor night-watchman to send his own son as a stand-in. But the impersonation plan goes horribly wrong, with tragicomic results.

A symbolic short story about a man confronting authority when asked to put down the chair he is carrying. It can be found for free at <http://www.scribd.com/doc/51737201/The-Chair-Carrier>

Set during al-Sadat's presidency, it follows the ironic events of a family, narrated by both the pious and mischievous patriarch and his hapless grandson.

Set during World War II, the novel follows the lives of the titular alley's inhabitants with sad and tragic realism. It transcends time and place, still relevant to Egyptian life today.

The controversial bestselling novel in the Arab world reveals the political corruption, sexual repression, religious extremism, and modern hopes of Egypt today found all in one building.

A tale of fathers and sons and the struggles of muslim immigrants coming to the United States from war torn countries, as well as treatment of those who are of different cultural sects and friendship.

Detailing the lives of two wives of Rasheed who are the epitome of abused women, but who become friends and overcome the ultimate brutality with the ultimate sacrifice.

Following a bedouin living in the desert and his struggle to evade showing two foreign hunters where to find a moufflon and maintain his culture.

Gold Dust is a classic story of the brotherhood between man and beast, the thread of companionship that is all the difference between life and death in the desert. It is a story of the fight to endure in a world of limitless and waterless wastes, and a parable of the struggle to survive in the most dangerous landscape of all: human society.

A collection of short stories that serve as an eloquent representation of life in the wake of Morocco's successful struggle for independence from French occupation.

The graphic novel in which Satrapi unfolds her memoir about coming of age during the rise of the Shah of Iran and coming to terms with her culture while studying abroad in Europe.

Boldly addresses the hidden lives of Saudi Arabian young women in contemporary society.

The record of a woman on death row for murdering her pimp right before she is about to be executed.

The wife of President Sadat's autobiography about how she defined cultural expectations for women by marrying the man of her choice and taking up a political life in advocacy.

Populated with vibrant characters, The Bastard of Istanbul is the story of two families, one Turkish and one Armenian American, and their struggle to forge their unique identities against the backdrop of Turkey's violent history.

Details the false imprisonment of one man in Guantanamo Bay Detainment Center and how he managed to prove his innocence.

Follows one Harlem United State Army recruit and his encounters with the Iraq people (civilian and not) during the Iraq War.

Najmah, a young girl's, mother and newborn brother die in an air raid and her brother and father are conscripted by the Taliban. Alone, she meet with an American who teaches children under a persimmon tree and both work to leave the country.

The story of Alsamari fleeing from Iraq to avoid being conscripted to Saddam's army at the age of 16 and the struggles he faced as a result.



The first collection of contemporary Iraqi writers' short stories in the West.

During the Iraq War, Thura kept a diary as a way to cope with the chaos. Reminiscent of Anne Frank, her diary chronicles the daily issues of war Iraqis faced.

In August 2003, the world gained access to a remarkable new voice: a blog written by a 25-year-old Iraqi woman living in Baghdad, whose identity remained concealed for her own protection. Calling herself Riverbend, she offered searing eyewitness accounts of the everyday realities on the ground, punctuated by astute analysis on the politics behind these events.

Salam Pax has attracted a huge worldwide readership for the Internet diary he kept during the buildup, prosecution, and aftermath of the war in Iraq. Bringing his incisive and sharply funny Web postings together in print for the first time, Salam Pax provides one of the most gripping accounts of the Iraq conflict and will be the subject of global media attention.

In 1967, Bashir Al-Khayri, a Palestinian twenty-five-year-old, journeyed to Israel, with the goal of seeing the beloved old stone house, with the lemon tree behind it, that he and his family had fled nineteen years earlier. To his surprise, when he found the house he was greeted by Dalia Ashkenazi Landau, a nineteen-year-old Israeli college student, whose family fled Europe for Israel following the Holocaust. On the stoop of their shared home, Dalia and Bashir began a rare friendship, forged in the aftermath of war and tested over the next thirty-five years in ways that neither could imagine on that summer day in 1967.

Sacco's first historical and journalistic graphic novel addressing life in Palestine.

Details one incident in 1957 in Rafah in the Gaza Strip in which 111 Palestinians were killed, but what is for most of us just a footnote in history, in a graphic novel.

A chronicle of living in the Israeli occupied West Bank.

Collection of Palestinian short stories

Through the narratives of four cousins at the brink of maturity, Laila Halaby immerses her readers in the lives, friendships, and loves of girls struggling with national, ethnic, and sexual identities.

The day after Liyana got her first real kiss, her life changed forever. Not because of the kiss, but because it was the day her father announced that the family was moving from St. Louis all the way to Palestine. But then she falls in love with a Jewish boy...

Nothing could be more frightening to Samir, a Palestinian boy, than to be where he is now: an Israeli hospital ward, trapped among the very people he blames for his brother's death. Amid this explosive atmosphere, Samir begins to learn about the Israeli kids around him. He discovers their hurts and conflicts - and hesitantly begins to share his own.

Jimmy Carter's assessment of what needs to be done to bring peace permanently to the middle east.

Dr. Amin Jaafari is an Arab-Israeli surgeon at a hospital in Tel Aviv. As an admired and respected member of his community, he has carved a space for himself and his wife, Sihem, at the crossroads of two troubled societies. Jaafari's world is abruptly shattered when Sihem is killed in a suicide bombing. As evidence mounts that Sihem could have been responsible for the catastrophic bombing, Jaafari begins a tortured search for answers.

Proffy, a twelve-year-old living in Palestine in 1947. When Proffy befriends a member of the occupying British forces who shares his love of language and the Bible, he is accused of treason by his friends and learns the true nature of loyalty and betrayal

When teen Tal Levine witnesses a bombing in Tel Aviv, she becomes despondent. Like so many people, she wants Israel and Palestine to live in peace. One day she puts her hopes into a letter, places the letter into a bottle, and gives it to her brother, asking him to toss it into the Gaza Sea. A young man in Gaza finds the bottle, and responds. He is critical, angry, annoyed at first, but eventually they both participate in a friendship that ultimately opens their eyes.

In 1996, on her 15th birthday, Bat-Chen Shahak was killed by a suicide bomber in Tel Aviv's Dizengoff Center. But the gifted teenager left behind a rich legacy of diaries, letters, poems and drawings. Following her death, her parents gathered her writings and created The Bat-Chen Diaries ; this is the first English translation of her work.

Brief, intense, painfully funny, and shockingly honest, Keret's stories are snapshots that illuminate with intelligence and wit the hidden truths of life. As with the best comic authors, hilarity and anguish are the twin pillars of his work. Keret covers a remarkable emotional and narrative terrain-from a father's first lesson to his boy to a standoff between soldiers caught in the Middle East conflict to a slice of life where nothing much happens.

In her exciting debut, Laila Lalami evokes the grit and enduring grace that is modern Morocco and offers an authentic look at the Muslim immigrant experience today.

After the Revolutionary War, American sailors lost the protection of Britain's Royal Navy and were easy prey for the pirates of the North African coast, who captured ships and cargo, enslaved crew, and demanded ransom from the U.S. Motivated by these events, Royall Tyler, the first American-born playwright, poet, and novelist, wrote "The Algerine Captive." Originally published anonymously in 1797, it tells the tale of fictitious Boston native Dr. Updike Underhill, his capture by Barbary pirates, and their efforts to convert him to their Muslim faith. Written in an entertaining and satiric style that predated Mark Twain, Tyler's novel reveals his patriotic pride and anti-slavery beliefs. His comments on the religious and cultural divide between Western and Islamic beliefs of the day still resonate today.

Amal Abdel-Hakim is, a seventeen year-old Australian-Palestinian-Muslim trying to come to grips with her various identities. It's hard enough being cool as a teenager when being one issue behind the latest Cosmo is enough to disqualify you from the in-group. Try wearing a veil and talking intimately about personal issues and you know you're in for a tough time at school in Australia.

Jamie just wants to fit in. She doesn't want to be seen as a stereotypical Muslim girl, so she does everything possible to hide that part of herself. Even if it means pushing her friends away because she's afraid to let them know her dad forbids her from hanging out with boys or that she secretly loves to play the darabuka

Thirteen year old Hayaat is on a mission. She believes a handful of soil from her grandmother's ancestral home in Jerusalem will save her beloved Sitti Zeynab's life. The only problem is that Hayaat and her family live behind the impenetrable wall that divides the West Bank, and they're on the wrong side of check points, curfews, and the travel permit system. Plus, Hayaat's best friend Samy always manages to attract trouble. But luck is on the pair's side as they undertake the journey to Jerusalem from the Palestinian Territories when Hayaat and Samy have a curfew-free day to travel.

This was first published in Beirut in 1994; these stories arise at the frontiers where Arabic tradition melds with both the modern European world and a Gothic strata of the supernatural.

In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh's parents laugh uproariously at Bob Hope on television, although they don't get the jokes even when she translates them into Farsi).

Dumas also documents her first year as a new mother, the experience of taking fifty-one family members on a birthday cruise to Alaska, and a road trip to Iowa with an American once held hostage in Iran. Droll, moving, and relevant, Laughing Without an Accent shows how our differences can unite us—and provides indelible proof that Firoozeh Dumas is a humorist of the highest order.















