**Recommended Books for Elementary School**

\* = a Middle East Outreach Council (MEOC) book award winner

**Literature: Fiction, Personal Account, Poetry**

**\* Time to Pray** by Maha Addasi.

*This story provides a clear explanation of Muslim prayers and aspects of Islamic practice in a story that revolves around a loving relationship between a girl and her grandmother.*

**\* The Butter Man** by Elizabeth Alalou and Ali Alalou

*This story provides an introduction to the culture of the Berbers of Morocco.*

**Nadia the Willful** by Sue Alexander
 *An Arab sheikh and his daughter learn to cope with the death of a family member.*

**\* Mirror** by Jeannie Baker

*This quiet, inventive, mostly wordless picture book follows two boys on opposite sides of the world through a single day, highlighting the differences and universalities in their lives. Meant to be read simultaneously, the stories appear side by side as separate mini-books bound within the same covers, while brief, introductory lines of text in English and Arabic introduce the boys, one in urban Australia and one in rural Morocco.*

**\* Mystery Bottle** by Kristen Balouch

*Mystery Bottle is a tale of fantasy and imagination as a little boy in New York blows into a bottle and is carried to Iran where his father was born.*

**The Little Black Fish** by Samad Behrangi
*This Iranian short story is made to be read aloud to older elementary school children through adults. It has many different levels of meaning - about breaking out of one’s narrow environment and learning about the wider world. Even more interesting is the fact that the author, a school teacher might have been murdered in 1968 at the age of 29 by the shah’s secret police because of the way he encouraged his elementary school students to think freely and look at the social problems of their country. This small book also is written half in Persian, so kids can see what the language looks like and how the cover of a Middle Eastern book is the back of an American one (since they write from right to left).*

**Nasreddin Hodja** by Mehmet Ali Birant
*This is a collection of short (often humorous) anecdotes about an early 13th century Turkish figure. It’s as interesting for its beautiful Ottomanstyle illustrations as for the stories.  (Note: Nasreddin Hodja is called Goha in the Arab world and Mullah Nasreddin in the Persian world.  The stories are beloved classics in the entire region.)*

**One Green Apple** by Eve Bunting
*It’s hard to be the new kid in school, especially when you look different and don’t speak English, but on a school field trip to pick apples and make cider, Farah begins to feel she can fit in.*

**Amina and Muhammad's Special Visitor** by Diane Turnage Burgoyne and Penny Williams Yaqub
*This children's book describes family life in Saudi Arabia.  It also includes background information for teachers.*

**A Stone in My Hand** by Cathryn Clinton
*A story of an 11-year-old Palestinian girl who has to deal with her father’s disappearance in Israel and her 12-year-old brother’s desire for revenge.*

**\* Extra Credit** by Andrew Clements
*Abby Carson is a sixth grade student in rural Illinois whose head is everywhere but her schoolwork. In order to be spared the embarrassment of being left behind a grade, she agrees to an extra credit assignment involving writing to a pen pal in another country and so she meets Sadeed Bayat and his sister Meriem in rural Afghanistan.  As their friendship flourishes, problems arise on both sides.*

**Snow in Jerusalem** by Deborah Da Costa
*An Israeli and a Palestinian boy must work together to save a stray cat that both have befriended.*

**The Legend of the Persian Carpet** by Tomie Da Paola and Claire Stewart
*This is a Persian folktale retold by the author of Strega Nona.*

**\* Celebrating Ramadan** by Diane Hoyt Goldsmith, with photographs by Lawrence Migdale

*This photo-essay follows a fourth-grade Muslim boy living in New Jersey as he celebrates the holy month of Ramadan.*

**\* Count Your Way through Iran by Jim Haskins and Kathleen Benson, illustrated by Farida Zaman**

***This is an excellent, non-political, introduction to Iran’s culture.***

**The Day of Ahmed's Secret** by Florence Parry Heide and Judith Heide Gilliland
*This nicely written story is about a young Egyptian boy who is learning to read.*

**\* The House of Wisdom** by Florence Parry Heide and Judith Heide Gilliland

*A young boy in 9th century Baghdad (the golden age of Islamic civilization) is inspired by his scholar father to go on a search for knowledge and wisdom.*

**Sami and the Time of the Troubles** by Florence Parry Heide and Judith Heide Gilliland
 *This haunting and beautifully illustrated story tells of a 10-year-old boy during the fighting in Beirut, Lebanon.*

**\* Lugalbanda, The Boy Who Got Caught Up in a War** by Kathy Henderson, illustrated by Jane Ray

*This five thousand-year-old story from the land of ancient Sumer, now Iraq, focuses on the boy Lugalbanda who assists his father, the king, during a military campaign.*

**Sound the Shofar!: A Story for Rosh Hashanah and Yom Kippur** by Leslie Himmelman and John Himmelman
*This book focuses on the high holy days of Judaism and how one family celebrates those together and by helping out the less fortunate.*

**\* The Secret Message** by Mina Javaherbin

*This book retells a story taken from an ancient Persian poem, “Parrot and the Merchant,” by Jalaledin Rumi. It is the tale of a wealthy merchant who keeps a parrot in his shop whose colorful feathers, singing, and talking attract many customers. When the merchant travels to India on a shopping trip, he promises to bring something home for each family member, including the parrot, whose unusual request leads to his own freedom.*

**Folk Tales of Egypt** by Denys Johnson-Davies and Tarek Mossad
*This is a book of folk tales from Egypt.*

**Goha** by Denys Johnson-Davies
*This is a brief, illustrated book of Arab folk tales.  (Note: Goha is called Nasreddin Hodja in the Turkish world.  The stories are beloved classics in the entire region.)*

**Goha, the Wise Fool** by Denys Johnson-Davies and Hag Hamdy Hany
*This is a brief, illustrated book of Arab folk tales.  (Note: Goha is called Nasreddin Hodja in the Turkish world.  The stories are beloved classics in the entire region.)*

**\* A Little Piece of Ground** by Elizabeth Laird
*A 12-year-old Palestinian boy tries to find a place to play soccer.*

**\* The Storytellers** by Ted Lewin

*This is a gentle story with beautiful illustrations, telling of a young boy and his grandfather who carry on the tradition of storytelling in the market place of Fez, Morocco.*

**Magid Fasts for Ramadan** by Mary Mathews and E.B. Lewis
*An 8-year-old Egyptian boy wants to fast like the grown-ups during the Muslim month of Ramadan.*

**\* How Many Donkeys? An Arabic Counting Tale** by Margaret Read McDonald, Nadia Jameel Taibah (authors) and Carol Liddiment (Illustrator)

*This humorous tale offers a great introduction to Arabic numbers for younger readers, as well as introducing the Joha/Goha/Hoca character known throughout the region.*

**\* The Best Eid Ever** by Asma Mobin-Uddin, illustrated by Laura Jacobsen.

*The Eid al-Adha is the biggest holiday in the Islamic calendar, but this year Aneesa hardly feels like celebrating because her parents are in far away Saudi Arabia making the pilgrimage to Mecca. Then, Aneesa meets two young refugees who have just arrived in the U.S., and she decides to help the girls celebrate and make it the best Eid ever.*

**\* The Rich Man and the Parrot retold by Suzan Nadimi, illustrated by Ande Cook**

***This story is a retelling of a story of a 13th century tale by the Persian poet Rumi.***

**Sitti's Secrets** by Naomi Shihab Nye
*A girl raised in the US goes to visit her grandmother in a Palestinian village.*

**\* Silent Music: A Story of Baghdad** written and illustrated by James Rumford

*This celebration of writing and art involves a young Iraqi boy in contemporary Baghdad and the story of a master calligrapher, who lived eight hundred years before, also during a time of war.*

**\* One City, Two Brothers by Chris Smith, illustrated by Aurélia Fronty**

*Written by a former worker with UNICEF and Oxfam in Israel and the Palestinian Territories, this re-telling of a traditional story from the time of King Solomon serves as a metaphor for the “wish for the people of Israel and Palestine to find peace.”*

**\* Alia's Mission: Saving the Books of Iraq** by Mark Alan Stamaty
*A graphic novel telling the true story of a woman's struggle to save the books in the Basra library during the 2003 war in Iraq. It's a simple story, but the graphic novel style would appeal to some upper elementary and middle school readers.*

**The Seagull of Galata Tower ZEYNEP** by Julia Townsend
*This book offers a birds-eye view (LITERALLY) of Istanbul.*

**Watermelons, Walnuts and the Wisdom of Allah and Other Tales of the Hoca** by Barbara Walker
*This book is collection of Turkish tales about the legendary Nasreddin Hoca (called Goha in Arabic). The book has short, humorous stories with illustrations.*

**\* Four Feet, Two Sandals b**y Karen Lynn Williams and Khadra Mohammed, illustrated by Doug Chayka.

*This lovely story, set in a refugee camp, tells of two Afghani girls who share one pair of sandals.*

**\* The Librarian of Basra** by Jeanette Winter

*This picture book tells the true story of a woman’s struggle to save the books in the Basra library during the 2003 war in Iraq.*

**Non-Fiction**

**Islamic Spain** by Rosalie F. Baker and Charles F. Baker
*This book has articles for kids on the history of medieval Spain.*

**The Genius of Islam: How Muslims Made the Modern World** by Bryn Barnard
*This is a wonderfully readable book about medieval acheivements in the Muslim world.  It is divided into short sections on topics such as paper, math, band music, etc.*

**\* The Illustrated Encyclopaedia of Arabia** by Mary Beardwood
*This detailed encyclopedia entry focuses on the geography, cultures, and, especially, the flora and fauna of the Arabian Peninsula.  With many photographs, charts, maps, figures, asides, this exhaustive and beautifully illustrated text will answer every question you never knew that you had about Arabia on subjects from pearling to fossils, migratory birds to the many uses of the date palm. The sheer breadth of information will eliminate the narrow geographic and social stereotypes so many students have about the Middle East.*

**\* Lebanon A-B-C: A Middle Eastern Mosaic** by Marijean Boueri, Jill Boutros, and Joanne Sayad, illustrated by Tatiana Sabbagh

*Kareem, an eleven year-old Lebanese boy, and his friends of different ethnic and religious backgrounds, proudly introduce readers to the history, culture, and daily life of their country*

**Judaism** by Douglas Charing
*This book provides an introduction to Jewish beliefs and traditions.*

**\* Kings and Carpenters: One Hundred Bible Land jobs You Might Have Praised or Panned** by Laurie Coulter and Mary Newbigging
*This is a great introduction to archeology and an overview of jobs that existed during biblical times*

**Muhammad** by Vedat Dalokay
*This beautifully illustrated book describes the beliefs of the Muslim religion.*

 **Sister Shako and Kolo the Goat: Memories of My Childhood in Turkey** by Vedat Dalokay
*The author writes of his childhood in eastern Turkey.*

**\* Muhammad** written and illustrated by Demi

 *Demi portrays the Prophet Muhammad’s life in a richly colorful, two-dimensional Persian style, respecting Islamic tradition by omitting depictions of the Prophet and his family.*

**Judaism** by DK Eyewitness Books*Discover the history, faith, and culture that have shaped the modern Jewish world. With over 50 million copies sold in 88 countries and in 36 languages, Eyewitness Books are truly the ultimate visual information encyclopedias for the 21st Century. Carrying on the tradition of integrating words and pictures, these three new titles in the Eyewitness series are timely editions to any library.*

**Neve Shalom Wahat Al-Salam: Oasis of Peace** by Laurie Dolphin
*Despite its ponderous title, it is a good book with vivid photographs. It describes the lives of two ten-year-old boys living in a community in Israel in which Jews and Palestinians live together.*

**Customs of the Arabian Gulf: Drawings and Paintings by School Children in Bahrain and Dubai** by Bahia Fakhro and Ann Walcro
*The book contains artwork by Arab children and descriptions of their content.*

**Iran: The People** by April Fast
*This book describes and shows lifestyles in Iran.*

**Iraq: The Culture** by April Fast
*This book describes and shows the culture of Iraq.*

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**Ramadan** by Suhaib Hamid Ghazi and Omar Rayyan
*The book describes the Muslim holiday of Ramadan.*

**Celebrate Ramadan and Eid Al-Fitr with Praying Fasting, and Charity** (National Geographic, “Holidays Around the World” series) by Deborah Heiligman *Although it is at a low reading level, this book vividly describes the customs and beliefs surrounding the Muslim month of fasting.*

**\* Celebrating Ramadan b**y Diane Hoyt-Goldsmith
*Bright color photographs help tell the story of a 4th grade Muslim boy living in New Jersey as he celebrates Ramadan.*

**Celebrating Norouz (Persian New Year)** by Yassaman Jalali
*Description of the most popular Iranian holiday, Persian New Year, celebrated March 21st, the first day of Spring.*

 **The Most Magnificent Mosque** by Ann Jungman and Shelley Fowles
*A beautifully illustrated book about medieval Spain and its Muslim heritage*

**Middle Eastern Migration** by Deborah Kent

*This upper elementary book has wonderful photos and descriptions of displaced people in the Middle East. It also has ideas for what children can do to help.*

**Muslim Child: Understanding Islam through Stories and Poems** by Rukhsana Khan
*A collection of Muslim stories with sidebars explaining important terms and issues.*

**\* Mosque** by David Macaulay.

 *Macauley’s book provides step-by-step details and diagrams of the construction of a fictional sixteenth century Ottoman mosque. As the author walks the reader through the engineering and artistry of the structure, he reveals the mosque’s diverse functions in the community.*

**A 16th Century Mosque** by Fiona MacDonald and Mark Bergin
*This book describes medieval architecture, culture, and religion in the 16th century Ottoman Empire.*

**Passover** by David F. Marx
*This book gives religious and historical information about the Jewish Passover holiday.*

**Foods of Iran** by Lawrence McKay Jr.
*Beautiful photographs and clear prose show a lot about Iranian culture through a description of the food. There are recipes, cultural descriptions, and details about how the food is grown and sold.*

**Wonders of Persia** by Nazli Irani Monahan
*The book describes the history of Iran from ancient times to the present.*

**Egypt: The Culture** by Arlene Muskovitch
*This book describes and shows the culture of Egypt.*

**\* Islam** by Sue Penney
*From the “Introducing Religions” series, this gives an overview of the Muslim faith.*

**Judaism** by Sue Penney
*Discover the rich cultural background behind this major world religion. Find out where Judaism originated, trace its history, and explore the meanings.*

**\* The Grand Mosque of Paris: A Story of How Muslims Rescued** **Jews during the Holocaust** by Karen Gray Ruelle and Deborah Durland DeSaix
*When the Nazis occupied Paris, no Jew was safe from arrest and deportation. Few Parisians were willing to risk their own lives to help. Yet during that perilous time, many Jews found refuge in an unlikely place--the sprawling complex of the Grand Mosque of Paris. Not just a place of worship but a community center, this hive of activity was an ideal temporary hiding place for escaped prisoners of war and Jews of all ages, especially children. Beautifully illustrated and thoroughly researched.*

**\* Traveling Man: The Journey of Ibn Battuta, 1325-1354** by James Rumford *The true story of the travels of 14th century Arab explorer Ibn Battuta.*

**Foods of Iran** by Barbara Sheen
*Beautiful photographs and clear prose show a lot about Iranian culture through a description of the food. There are recipes, cultural descriptions, and details about how the food is grown and sold.*

**\* The Travels of Benjamin of Tudela** by Uri Shulevitz

*This book is a true account of the twelfth-century journeys of a Jewish traveler throughout the then-known world, including Constantinople, Jerusalem, Baghdad, Persia, and Egypt.*

**Israel: The Culture** by Debbie Smith
*This book describes and shows the culture of Israel.*

**Lands, Peoples, and Communities of the Middle East** by Juanita Will Soghikian and Penny Williams Yaqub
*This is an introductory work-study text.*

**Islamic Design: A Genius for Geometry** by Daud Sutton
*Focusing on Islamic geometric patterns, simple and complex, man-made and in nature, this book offers unique insight into Islamic culture.*

**The Camel Family** by John Bonnett Wexo*A book about camels from the Zoo Book series.*

**Seven Wonders of the Ancient Middle East** by Michael Woods and Mary B. Woods
*A nicely illustrated book about the ancient Middle East. It provides history of the societies of the time.*

**The Tomb of King Tutankhamen: Unearthing Ancient Worlds** by Michael Woods and Mary B. Woods
*Nicely illustrated and contains great photographs, this book gives a lot of history about King Tutankhamen as well as ancient Egypt in general.*