

Story Ray Project

LRC 480

In response to *Locomotion*, we will collaborate to create a chapter by chapter (in this case a poem by poem) unfolding of Jacqueline Woodson's book. You will each be responsible for the creation of one visual ray, representing a selected poem (chapter) from the book.

Your completed ray should provide a strong sense of the poem (chapter), with a focus on ideas, themes, characters, setting, mood and tone. Your story rays will be used to continue the discussion during our next class. We will then connect them and display them in the classroom. In doing so we offer viewers a visual sense of the plot, characters, and issues in *Locomotion*, hopefully inviting them to read the book themselves.

PLAN YOUR STORY RAY BY CONSIDERING THE FOLLOWING:

- Skim your selected poem (chapter) several times, paying attention to images, symbols, colors, and words or phrases that seem especially significant.
- How can I offer a visual essence of this poem (chapter)?
- What color(s) do I use for the background and for the images I choose to represent?
- Why are these colors significant to the poem (chapter)?
- What images, symbols, artifacts, items, should I represent on this strip of paper?
- What is the significance of each? Should I repeat any images? What layout should I use to capture a strong sense of my poem (chapter)?
- Should I include words? A quote? A short phrase? If so, where do the words belong on my story ray? Should I repeat them? If so, why?
- Leave little or no white space on your ray, unless white is essential to what you are creating. Avoid using colored pencils unless you can create bold colors from this medium. Consider using a variety of media (collage, torn paper, paint, pastels, mixed media...)
- Reflect on this ray in writing. How satisfied are you with your story ray? What new thinking about your poem (chapter) and/or the book came about as a result of planning for and creating your story ray?

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